

Literature Circle Jobs

Summarizer



Give a one to two minute statement that covers the most important events in the reading. The other members of your group will be counting on you to give a summary that will remind them of the key points, the main ideas, and the action that occurs in the story. You may need to read the story (or section) more than once to give a good summary.

HELPFUL HINTS:

What is absolutely essential for everyone in the group to know about the reading?

What is the most important event in the reading?

Discussion Director



Your job is to create a list of questions your group can use to discuss the part of the book that you are currently reading. Don't worry about the details. Try to write questions that will really make your group think. The best discussion questions usually come from your own thoughts, feelings, and concerns as you read.

REMEMBER: Your questions should have answers that cannot be found in the book.

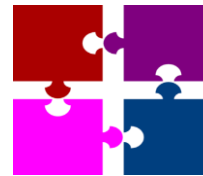
Illustrator



Your job is to provide an illustration from the section of the book that your group is reading. You can do this one of two ways.

First, you can draw a specific moment/snapshot of a funny, scary, emotional, or interesting point in the selection. Secondly, you can draw a "Travel Tracer" which is a series of smaller pictures (similar to a comic strip) that shows how the setting has influenced or changed the story.

Connector



Your job is to find connections between the section your group is reading and the outside world. This means connecting the reading to your own life, to happenings at school or in the community, to similar events at other times and places, or to other people or problems that you are reminded of. You might also see connections between this section and other books you have read. There are no wrong answers- Whatever the reading connects you with is worth sharing!

