Directions: Our discussion in class and your analysis of the works of three separate artists, focused on the fact that *history impacts the way in which past events are portrayed*. Artists can use *symbolism, color, and placement* to convey their individual and societal perspectives of such an event. This is evident from the three versions of “The Treaty of William Penn.”

Select one of the following aspects of the paintings — *symbolism, color, or placement of the figures and images* — and write a one-page essay comparing and contrasting the use of this in two of the paintings we have studied.

Your first paragraph should address the use of your chosen aspect [symbolism, color, or placement] in one of the paintings, the second paragraph should address the use of this aspect in a second painting, and the third paragraph should compare and contrast the two paintings.

You will be graded on the following four categories:

1. Description: how well you describe the subject matter in each painting

2. Analysis: how thoroughly you analyze of the dominant element used by each artist

3. Historical Perspective: how well you express your understanding of the relationship between history and individual/artist perception of an event

4. Overall evaluation of the paintings. (Here you should address the artists’ use of composition, expression, and design, and evaluate how well he communicated the theme.)